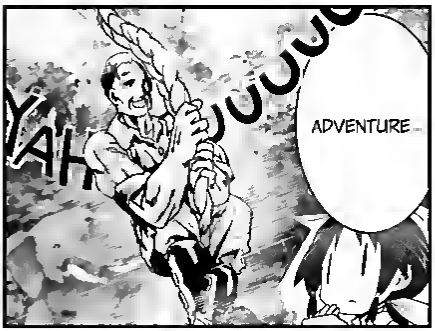
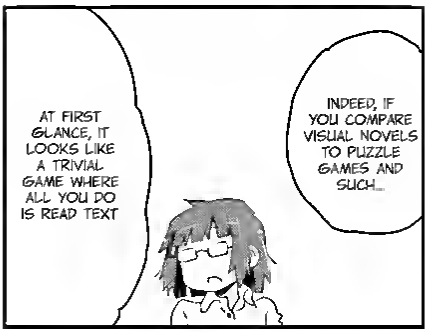
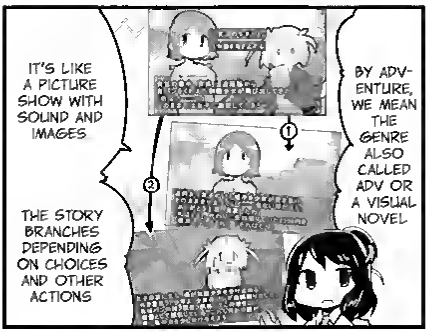
ADVENTURE

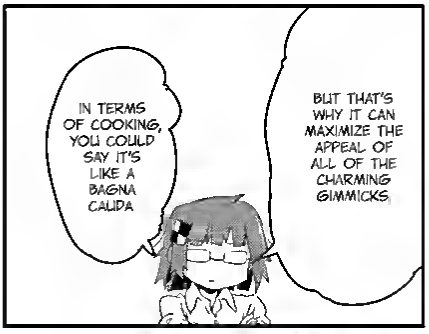
KIND OF A SHORT SPIN-OFF OF THE GAME WE MADE LAST YEAR
IT'S AN ADVEN-TURE
3
Your order is being prepared. Please wait at your seat.
SPEAKING OF THE NEW GAME WE'RE MAKING, IT'S

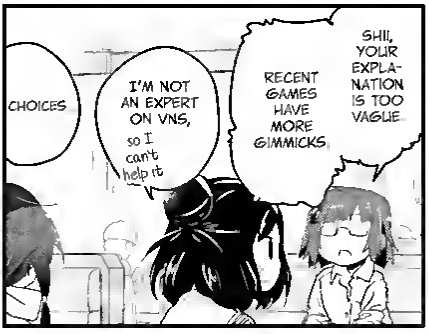


SFX: PON

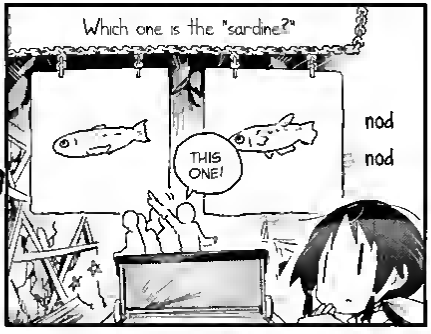

AT FIRST GLANCE, IT LOOKS LIKE A TRIVIAL GAME WHERE ALL YOU DO IS READ TEXT
INDEED, IF YOU COMPARE VISUAL NOVELS TO PUZZLE GAMES AND SUCH...

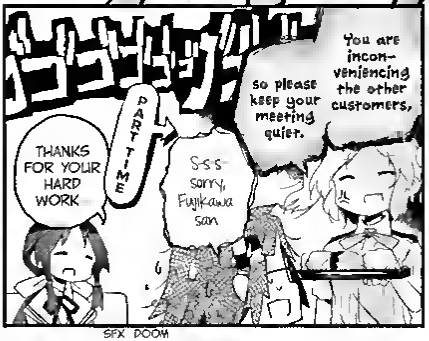

IT'S LIKE A PICTURE SHOW WITH SOUND AND IMAGES
THE STORY BRANCHES DEPENDING ON CHOICES AND OTHER ACTIONS
BY ADV-ENTURE, WE MEAN THE GENRE ALSO CALLED ADV OR A VISUAL NOVEL


IN TERMS OF COOKING, YOU COULD SAY IT'S LIKE A BAGNA CAUDA
BUT THAT'S WHY IT CAN MAXIMIZE THE APPEAL OF ALL OF THE CHARMING GIMMICKS


CHOICES
I'M NOT AN EXPERT ON VNS, so I can't help it
RECENT GAMES HAVE MORE GIMMICKS
SHII, YOUR EXPLA-NATION IS TOO VAGUE

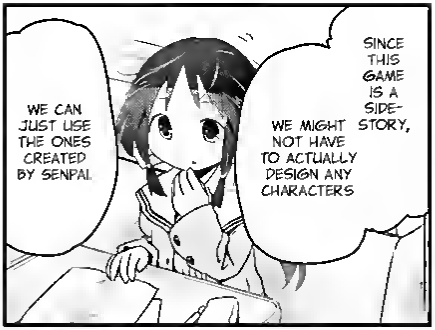
BUT IN THAT SENSE, YOU DIP MANY INTER-ESTING IDEAS AND SUCH IN IT AND-
YES, THERE ARE SOME WITHOUT EVEN A SINGLE CHOICE!
ALTHOUGH I GUESS THOSE ARE GOING OUT OF FASHION
Dear custo-mer...
SFX: STARE


Which one is the "sardine?"
THIS ONE!
nod
nod

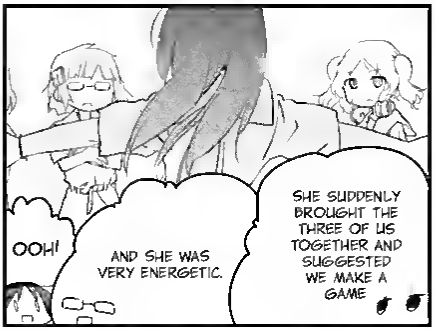

THANKS FOR YOUR HARD WORK
PANTHER TIME
S-S-S sorry, Fujikawa san
You are incon-veniencing the other customers,
so please keep your meeting quiet.
SFX: DOOM

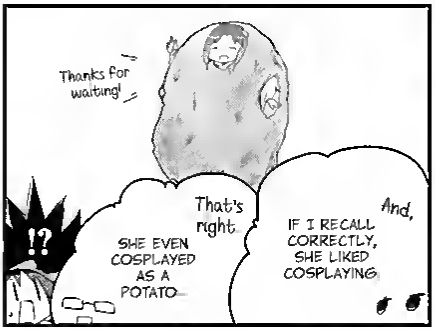
YOU REALLY LIKE THE MINECART ELEMENT!
I GET IT!
YEAHH
SFX: PON

SKILL

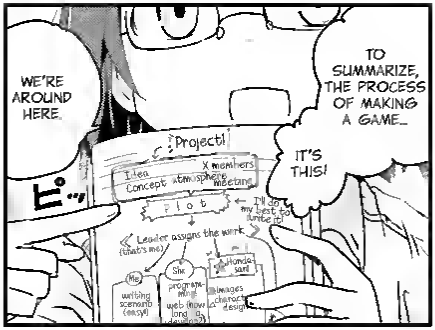

WE CAN JUST USE THE ONES CREATED BY SENPAI.
SINCE THIS GAME IS A SIDE-STORY, WE MIGHT NOT HAVE TO ACTUALLY DESIGN ANY CHARACTERS

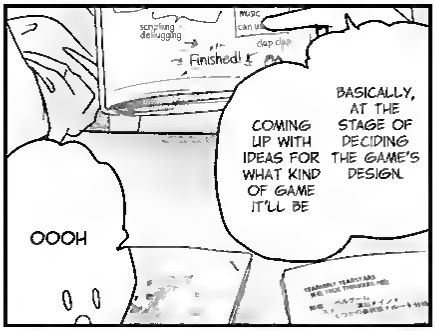
HER DRAWINGS WERE REALLY CUTE... AND SHE WAS VERY PRETTY HERSELF, TOO
THAT'S RIGHT but she's in college now
THE ONE THAT FORMED THIS CLUB, RIGHT?

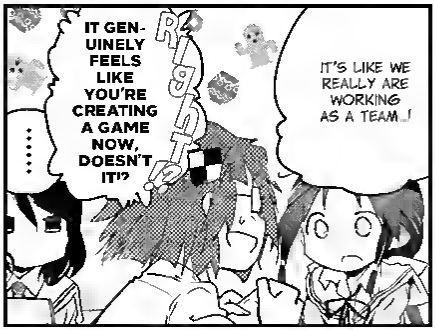


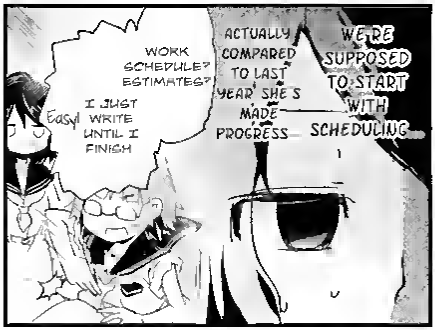


WEAKNESS

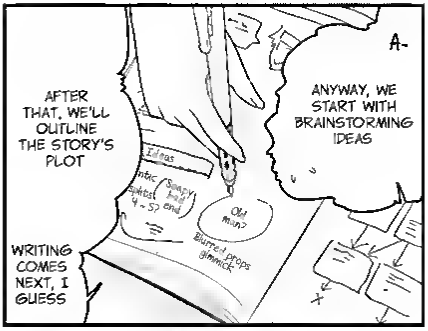


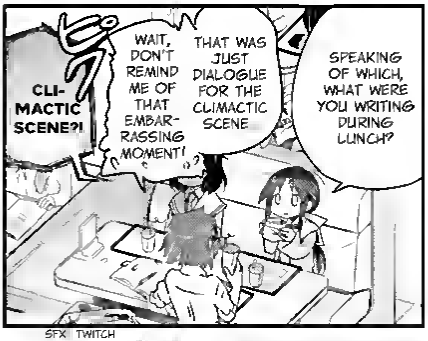





WORK SCHEDULE? ESTIMATES?
Easy! I JUST WRITE UNTIL I FINISH
ACTUALLY COMPARED TO LAST YEAR SHE'S MADE PROGRESS...
WE'RE SUPPOSED TO START WITH SCHEDULING...

LOOK FORWARD TO THE NEXT WORK!

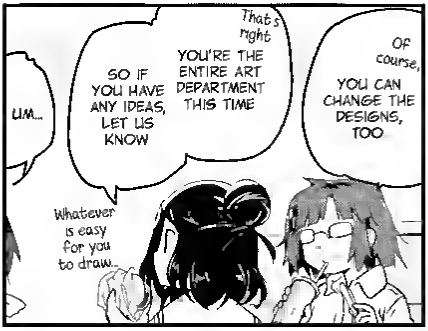

A-
ANYWAY, WE START WITH BRAINSTORMING IDEAS
AFTER THAT, WE'LL OUTLINE THE STORY'S PLOT
Old man?
Blurred drops gimmick
WRITING COMES NEXT, I GUESS

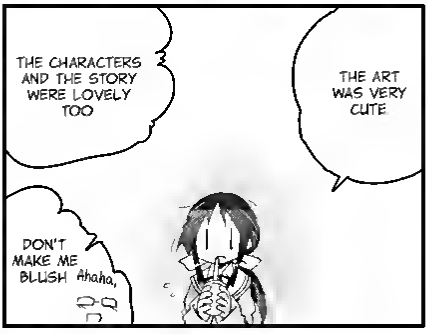

CLI-MACTIC SCENE?!
WAIT, DON'T REMIND ME OF THAT EMBAR-RASSING MOMENT!
THAT WAS JUST DIALOGUE FOR THE CLIMACTIC SCENE
SPEAKING OF WHICH, WHAT WERE YOU WRITING DURING LUNCH?
SFX: TWITCH

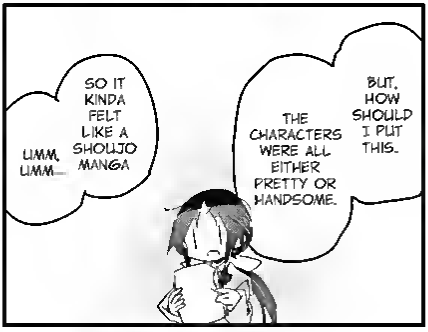
I-I-IT WAS JUST A RANDOM IDEA.
WE'LL BE OKAY THIS TIME.
SO WE HAD TO PULL ALL-NIGHTERS WITH SENPAI RIGHT UNTIL COMIKET
THAT'S WHAT YOU DID LAST TIME, AND YOU MESSED UP THE TIME ALLO-CATION.
AWAWAWA
SFX: NU

STOP IT AL-READY!!!!
It was many years ago!!
YOU STARTED IT IN MIDDLE SCHOOL, YET YOU STILL HAVEN'T FINISHED "STARDUST INTENZIONE - PART TWO
What do you mean, this time?"

A SHY AND HAPPY GIRL


UM...
SO IF YOU HAVE ANY IDEAS, LET US KNOW
That's right
YOU'RE THE ENTIRE ART DEPARTMENT THIS TIME
OF course,
YOU CAN CHANGE THE DESIGNS, TOO
Whatever is easy for you to draw...

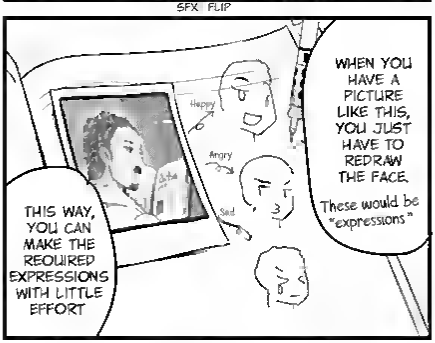


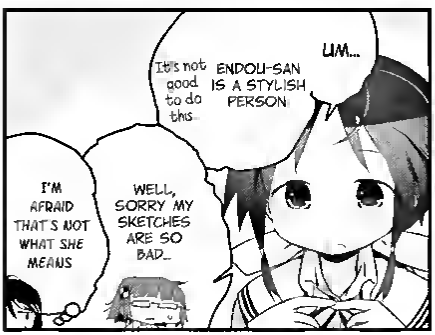


EERIE RADIO WAVES

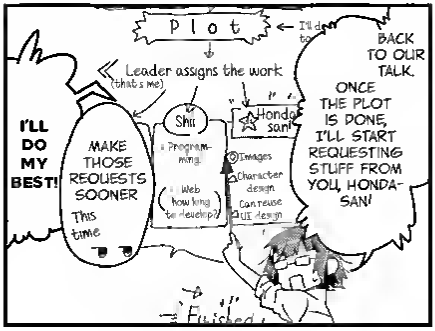
SFX: RUSTLE

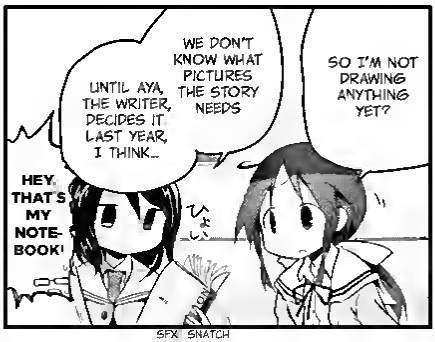
SFX: FLIP


THIS WAY, YOU CAN MAKE THE REQUIRED EXPRESSIONS WITH LITTLE EFFORT
Happy
Angry
Sad
WHEN YOU HAVE A PICTURE LIKE THIS, YOU JUST HAVE TO REDRAW THE FACE.
These would be "expressions"

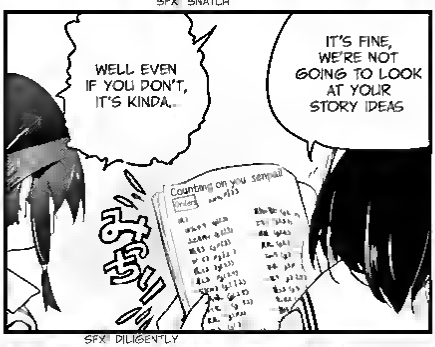


"ONLY DRAW WHAT YOU CAN"



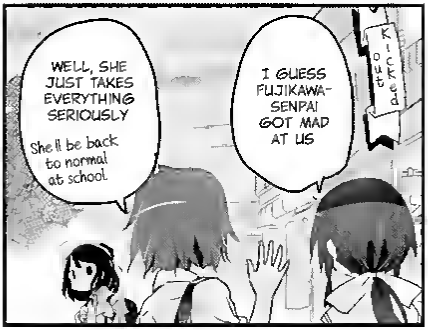

HEY, THAT'S MY NOTE-BOOK!
UNTIL AYA, THE WRITER, DECIDES IT LAST YEAR, I THINK...
WE DON'T KNOW WHAT PICTURES THE STORY NEEDS
SO I'M NOT DRAWING ANYTHING YET?

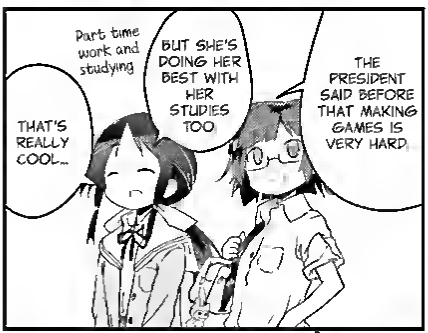
SFX: SNATCH

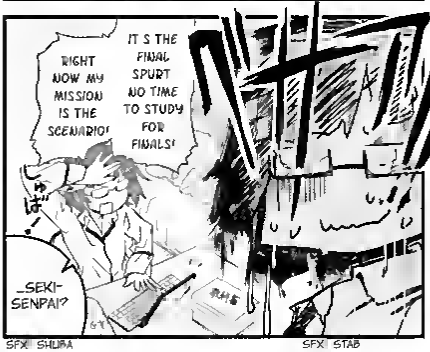


SFX: DILIGENTLY

ON THE VERGE OF DEATH



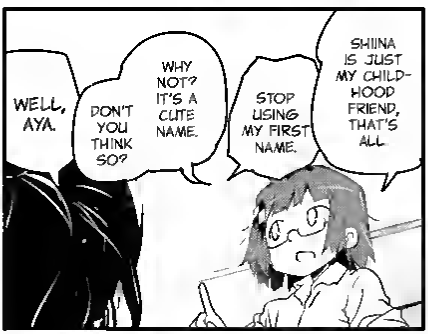

Part time work and studying
BUT SHE'S DOING HER BEST WITH HER STUDIES TOO
THAT'S REALLY COOL...
THE PRESIDENT SAID BEFORE THAT MAKING GAMES IS VERY HARD



LET'S GO ALL OUT

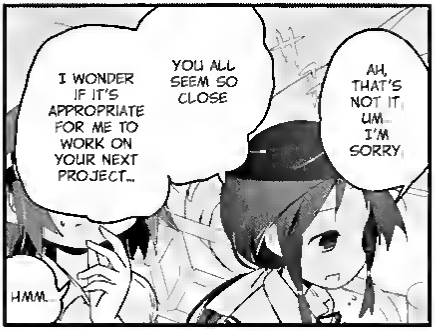
Any questions, Honda san?
DON'T MAKE FUN OF ME, SHII
EXCELLENT JOB PROPERLY SUMMARIZING IT, AYA
Anyway, THIS MORE OR LESS COVERS THE EARLY STAGES
SFX: DAZED

I WAS JUST REALIZING THAT A CLOSE RELATIONSHIP IS IMPORTANT FOR A GROUP PROJECT...
YOU BOTH JUST SEEM LIKE SUCH GOOD FRIENDS...
Ah, uh, uuu
HONDA-SAN?
CLOSE RELA-TION-SHIP?



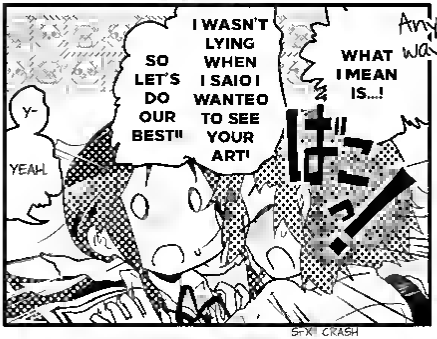
DEAR CUS-TOMERS!
WHY DD YOU HAVE WAYS I'D DD THIS-
STOP BRING-ING UP THE PAST!!!!
ALSO, IF YOU TALKED MORE LIKE A BOY-
YOU'D BE CUTER IF YOU DRESSED IN BLACK LIKE YOU USED TO
aw uuu uuu uuu
SFX: DOOM

THAT KIND OF STUFF



I MEAN, THE WORK SHINES THAT MUCH MORE WHEN THE CREATOR'S HEART IS IN IT
You're helping us this time, so I'd like to make a game with your own style in it...
You don't have to stick to its art style.
OUR FIRST GAME STANDS ON ITS OWN.
IF YOU ASK ME, I DON'T WANT TO BE CLANNISH
The game we made with Senpai is a different thing, or rather
うーん
うーん

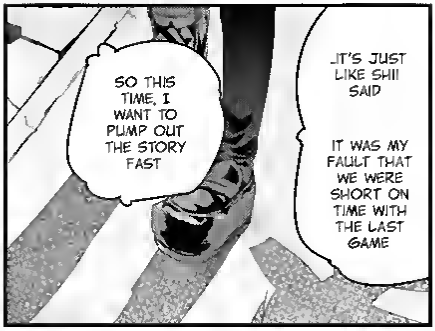
SFX: HMM HMM



SFX: CRASH

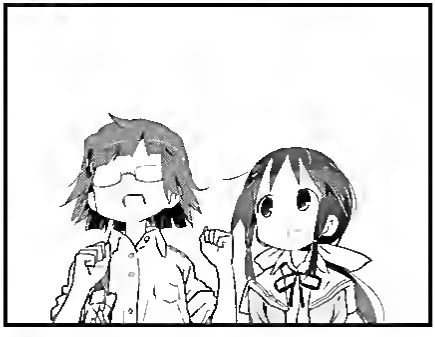
SFX: GLITTERING

MAN CANNOT LIVE ON BREAD ALONE


SO THIS TIME, I WANT TO PUMP OUT THE STORY FAST
...IT'S JUST LIKE SHII SAID
IT WAS MY FAULT THAT WE WERE SHORT ON TIME WITH THE LAST GAME

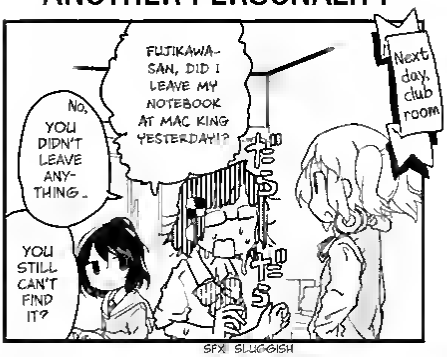
SO BEHOLD MY POWE-
THAT'S WHAT I'VE BEEN COLLECTING IDEAS FOR
NEXT TIME FOR SURE, I'LL DEPICT MY CHARACTERS, MY CHILDREN, TO MY HEART'S CONTENT!

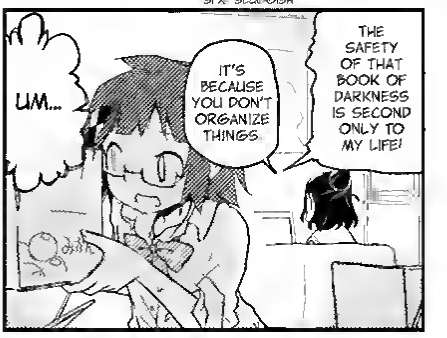
SFX: CLENCH

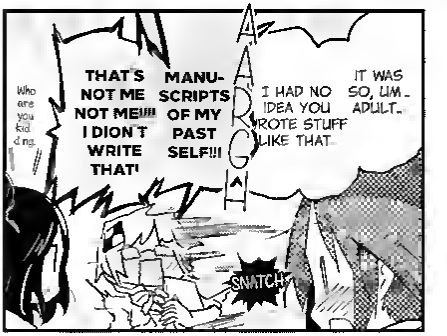


SFX: AH!

ANOTHER PERSONALITY


Next day, club room
FUJIKAWA-SAN, DID I LEAVE MY NOTEBOOK AT MAC KING YESTERDAY!?
No, YOU DIDN'T LEAVE ANY-THING.
YOU STILL CAN'T FIND IT?
SFX: SLUGGISH




Who are you kidding.
THAT'S NOT ME NOT ME!!! I DION'T WRITE THAT!
MANU-SCRIPTS OF MY PAST SELF!!!
I HAD NO IDEA YOU WROTE STUFF LIKE THAT.
IT WAS SO, UM... ADULT.
SNATCH!

CREATING IS FUN